

## Abstract

Diploma thesis *The relation between Media Depiction and Historical Truth on the example of Historical Motion Picture and Television Series* deals with the relationship between official historiography and contemporary historical film or TV series. The work is based on a theoretical framework, which postulates Robert A. Rosenstone in several publications, especially in the book *History on Film/Film on History*. The American historian and film theorist is one of the most prominent supporters of the view that historical film must be seriously perceived not only as a historical artifact but also as a medium conveying the depiction of the past. Qualitative analysis was performed in the work of movies *Masaryk*, *Lidice* and the miniseries *Hořící keř*. In the first part of the work, they were compared with an institutionally recognized version of the past - specifically with secondary school textbooks with the approval clause of the Ministry of Education, Youth and Sports of the Czech Republic. In the following part, the film inventions were examined according to the theory of Rosenstone and finally according to the theory of fictional worlds according to the linguist Lubomír Doležel. The thesis aims to answer the hypotheses that state that the Czech historical film in historical key events coincides with the knowledge of historical science and at the same time it uses fabrication elements that complement the scientifically confirmed history.